



Key Stage 3 Curriculum Overview- Art and Design

Progression from Key Stage 2 and Progression through Key Stage 3:

Year 6	Students at the end of Key Stage 2 will be able to: <ul style="list-style-type: none"> - Record work in a sketch book and use it appropriately to review and revisit ideas. - Be familiar with a range of media, paint, charcoal, pencil and clay. - Have some art history knowledge about the great artists and designers and architects. 		
	First Half term	Second Half term	Third half term
Year 7 Project 1 Formal Elements	<ul style="list-style-type: none"> • Colour wheel (3 lessons)– colour mixing and theory. Page composition. • Homework colour flat lay. • Homework Artist investigations Picasso and Matisse. • Andrea Joseph (4 lessons) – Artist investigation looking at observational drawing – primary and secondary, application of tone with pencil and biro. Page composition. • Homework Artist investigations Miro and Mondrian • Homework Artist investigations Klee and Klimt. • Homework Artist investigations Kandinsky and Pollock. 	<ul style="list-style-type: none"> • Photoshop lesson (3 lessons) – create an outline drawing from your photo taken at home of personal item, then add colour in background • Homework- take photo of personal item at home, related to Andrea Joseph work. • Graffiti trainer/personal item and Pattern (4 lessons) – use of colour theory in a piece of work, experimentation with pattern, and typography. <ul style="list-style-type: none"> - Homework Artist investigations Boccioni and Dali. Homework Zentangle and Delaunay piece. • Xmas card school competition (2 lessons) - 	<ul style="list-style-type: none"> • Creative mixed media portrait (5 lessons) – use of creative and experimental processes to create a layered background and incorporate/integrate photography/portraiture to the background. • Homework Take a photo of self and print for lesson task. • Homework Formal elements summary sheet.

	Fourth Half term	Fifth half term	Sixth half term
Year 7 Project 2 Abstract Faces	<ul style="list-style-type: none"> • Starter introduction to artists and critical analysis– venn diagram – 3 artists Picasso, Braque and Sammo • Picasso acrylic study (2 lessons) and mount up. Ensure artist analysis annotations are included. • Homework – moodboard PP A4 in colour with key words. • Artist research – create a PP slide on an abstract portrait artist (not Picasso!) • Sammo fineliner and biro Study (2 lessons) and mount up. • Deb Weirs Artist study (3/4 lessons and mount up. • Homework – Kimmy Cantrell moodboard and artist analysis. • Homework Continuous line drawing task and reference to Olivier Cardin.(1 lesson and mount up). • Homework – pencil portrait study (washout) either the half and half faces or the lips and nose study. 	<ul style="list-style-type: none"> • Escher Eye study (3 lessons and mount up) • Homework tonal cubism portrait worksheet • Features study page, small features studies in a range of media. (6 lesson and mount up) • Eye in watercolour and pencil crayon • Nose in pencil • Lips in biro and fine liner on top of colour background. <p>OR for stretch and challenge</p> <ul style="list-style-type: none"> • Mixed media portrait drawing. 	<ul style="list-style-type: none"> • Self-portrait Design (1 lesson). On tracing paper using the explored artists to design their own abstract face. • Make a design sheet (2 lessons). • Homework write where your ideas have come from for your design. • Clay tile abstract face (5 lessons) 3 lessons for making and 2 for finishing with colour.
	First Half term	Second half term	Third half term
Year 8 Project 1 Tribal Arts	<ul style="list-style-type: none"> • Brianna McCarthy study (2 lessons) • Homework – research a tribal community of your choice • Sara Golish study, pencil tone and white pen (2 lessons). • Homework – create a moodboard on different types of art connected to tribes, include key words and names. 	<ul style="list-style-type: none"> • Weaving Op Art (2 lessons). • Homework – design a basic pattern to then turn into a print block. • Poly tile print or lino print onto weave. (1 lesson to develop tile pattern, 1 lesson to print) • Textile final piece – batik or oil pastel wax resist. (3 lessons). (images to be rethought and planned) 	<ul style="list-style-type: none"> • Embroider and beads onto fabric final piece (2 lessons). <p>Final piece – use mask drawing, transfer to fabric, stitch, add colour and use all techniques learned (5 lessons)</p>

	<ul style="list-style-type: none"> • Tonal Tribal Mask drawing (4 lessons) • Homework- tone practice • Contextual- influence of tribal arts in different areas eg fashion, society, media. 		
	Fourth Half term	Fifth half term	Sixth half term
Year 8 Project 2 Sea Life	<ul style="list-style-type: none"> • Pencil Shell observational study (4 lessons). • Homework – moodboard of sealife textures and objects plus keywords. • Creative background Mono print (2 lessons) • Homework – zentangle with shells drawing. 	<ul style="list-style-type: none"> • Watercolour shell painting with pencil crayon and biro detail (3 lessons) • Artist study Teacher to choose between a 2D artist study or a small ceramic tile study – venn diagram. (3 lessons) 	<ul style="list-style-type: none"> • Ceramic design board (2 lessons) • Ceramic final piece – tile or pot teacher to decide dependant on class skillset and needs. (5 lessons). • Homework – history of art tasks over the half term.
	First Half term	Second half term	Third half term
Year 9 Tick Tick Boom – set design for school production	<ul style="list-style-type: none"> • Introduction to project and context (1 lesson) art career path set design • Creative background workshop (3 lessons) – students should use a range of media including lino tile printing using the existing linos) • Artist (3-4 lessons)- linking to context, artist studies, different teachers to cover chosen artist. Skills covered- inks/painting. • Homework task – typography, creating fonts and banners – • Homework task – Gillian wearing signs. 	<ul style="list-style-type: none"> • Observational drawing (5 lessons) biro or pencil depending on skill level in group. If students use pencil they should be encouraged to then add some biro. • Photoshop task. (3 lessons) • Students should take photos of their own work from the first half term. Then create a digital design. 	<ul style="list-style-type: none"> • Making set- to be done in session 3 with DLG with targets groups of students. • Clay design (2 lessons) – design for clay mug based on previous work • Clay mug/pot (5 lessons)- 3 lessons to make and 2 to glaze.

By the end of Key Stage 3 a student should be able to:

- Use a range of media, processes and techniques confidently, such as pencil, biro, collage, printmaking, and digital art processes like image manipulation in PowerPoint, Photoshop and on Smart Phones.
- Discuss their own and others' artwork using art specific vocabulary.
- Understand how to formulate a design idea using a range of references and influences.
- Research artwork and gather the relevant information independently.
- Understand the key principles of how to draw accurately.